walls, barns, bridges
and sheepfolds,
all inspired by the
landscape of Teesdale.

I've been
pass on r
skills an
with the
has prod

It's been

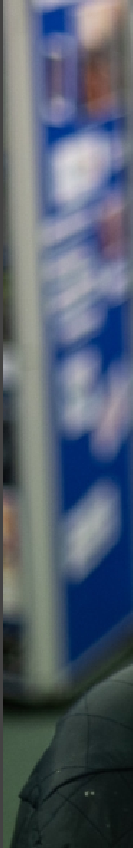
Trevor Dixon

n really pleased to
my model making
d I'm so impressed
work the group
uced.

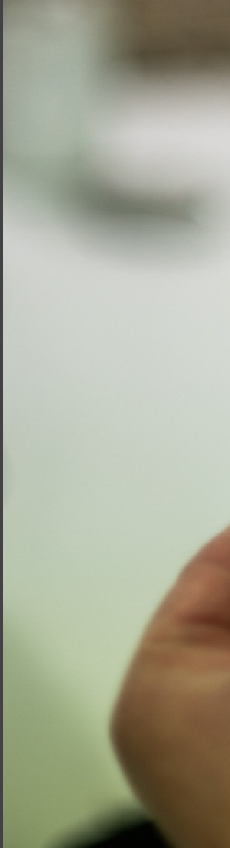
a great pleasure.

This project has been a real challenge for me, especially cutting the stone, as my hand to eye coordination is not good.

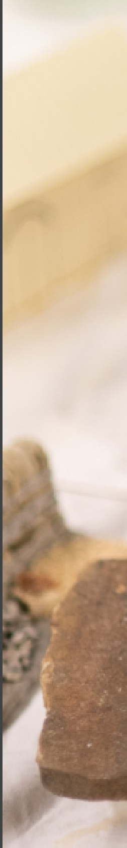
However, members of the group have supported and encouraged me, and I am proud of myself for 'staying the course'.



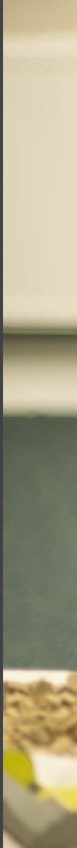
I have pushed myself and as a result produced models that I never expected I could achieve.



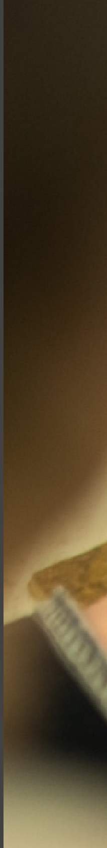
Living on an isolated farm
in a very rural area means
I must be self-motivated.
Being part of this project has
lifted that challenge,
as I just turn up!



This has been a great project and has not only taught me a new skill, but I have enjoyed the social activity –
it is much better than watching TV



I've bought one of Trevor's drystone walling kits and with continue making them and hopefully improve with practice!



It's been f
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fun developing from
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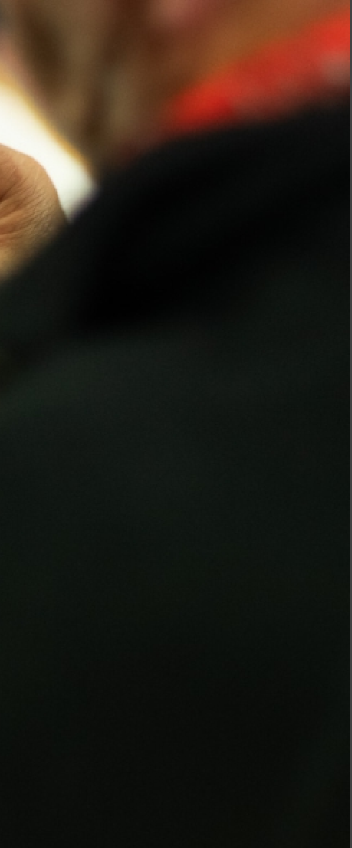
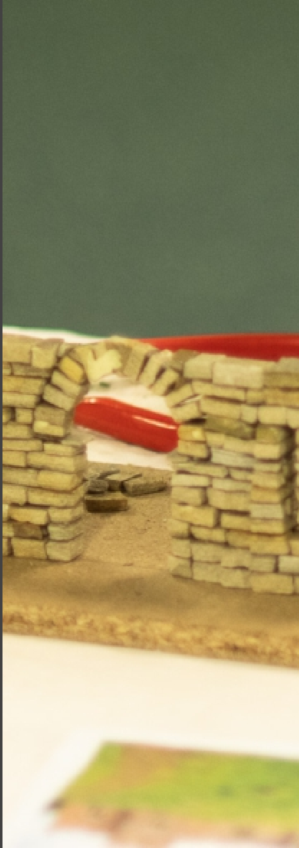


The people have bee friendly, and I want thank you for this excellent opportuni

en really
to

ty.